

Bread of Life

Lutheran Church
Rome, New York

May 3, 2025





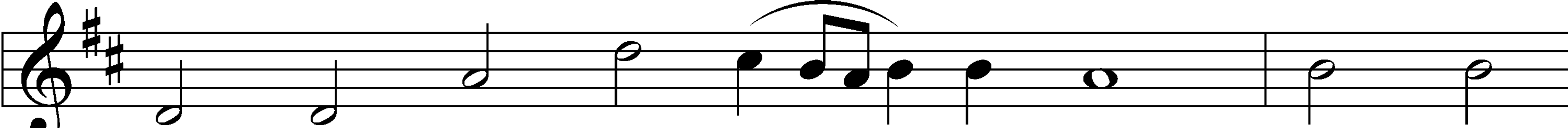
This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

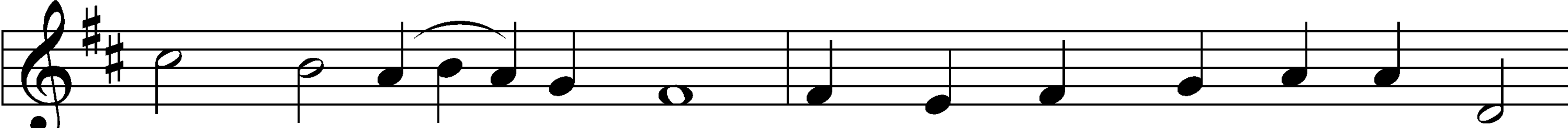


633 At the Lamb's High Feast We Sing



1 At the Lamb's high feast we sing Praise to

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes for 'At', 'the', and 'high'; a half note for 'Lamb's'; eighth notes for 'feast'; a quarter note for 'we'; a half note for 'sing'; a half note for 'Praise'; and a half note for 'to'. A slur is placed over the eighth notes 'feast'.



our vic - to - rious King, Who has washed us in the tide

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note for 'our'; quarter notes for 'vic - to - rious'; a half note for 'King,'; quarter notes for 'Who'; a half note for 'has'; quarter notes for 'washed'; a half note for 'us'; quarter notes for 'in'; a half note for 'the'; and a quarter note for 'tide'. A slur is placed over the quarter notes 'vic - to - rious'.



Flow - ing from His pierc - ed side. Al - le - lu - ia!

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes for 'Flow - ing'; a half note for 'from'; quarter notes for 'His'; a half note for 'pierc - ed'; a half note for 'side.'; a half note for 'Al - le - lu - ia!'. The staff ends with a double bar line.

633 At the Lamb's High Feast We Sing

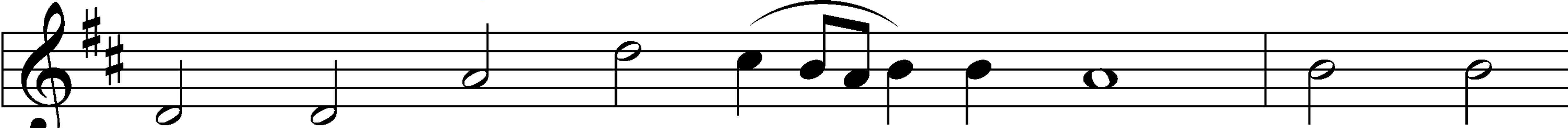
2 Praise we Him, whose love di - vine Gives His

sa - cred blood for wine, Gives His bod - y for the feast—

Christ the vic - tim, Christ the priest. Al - le - lu - ia!

The image shows a musical score for a hymn. It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '2 Praise we Him, whose love di - vine Gives His'. The second staff contains 'sa - cred blood for wine, Gives His bod - y for the feast—'. The third staff contains 'Christ the vic - tim, Christ the priest. Al - le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

633 At the Lamb's High Feast We Sing




3 Where the pas - chal blood is poured, Death's dread

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. A slur is placed over the notes D5, E5, and D5.



an - gel sheathes the sword; Is - rael's hosts tri - um-phant go

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. A slur is placed over the notes B4, C5, and D5.



Through the wave that drowns the foe. Al - le - lu - ia!

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The staff ends with a double bar line.

633 At the Lamb's High Feast We Sing

4 Praise we Christ, whose blood was shed, Pas - chal

vic - tim, pas - chal bread; With sin - cer - i - ty and love

Eat we man - na from a - bove. Al - le - lu - ia!

Text: Latin, c. 5th–10th cent.; tr. Robert Campbell, 1814–68, alt.
Tune: Kirchengeseng, 1566, Ivancice
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

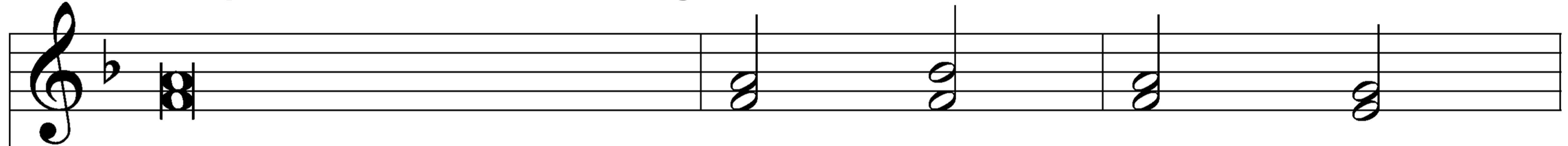
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

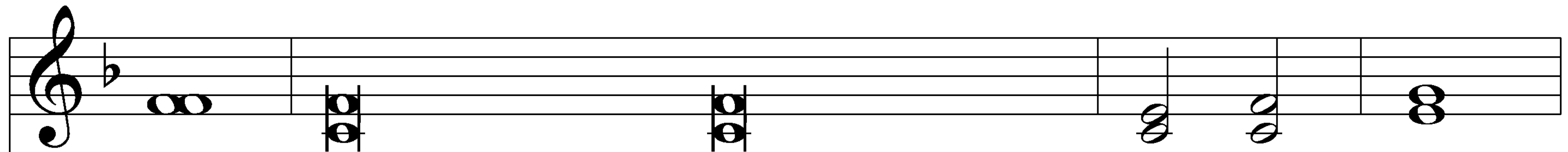
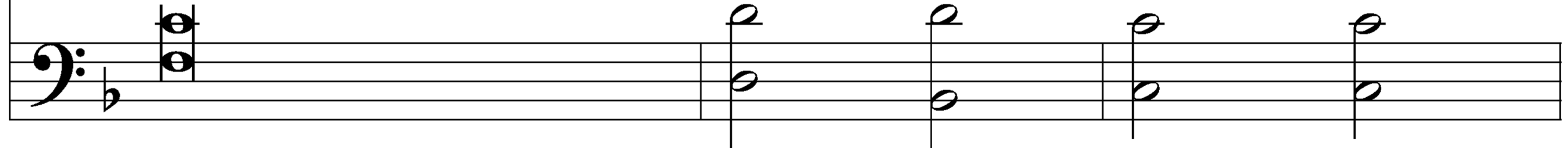
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

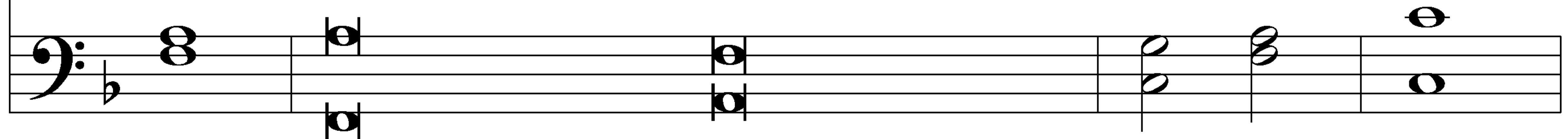
P Glory be to God on high:



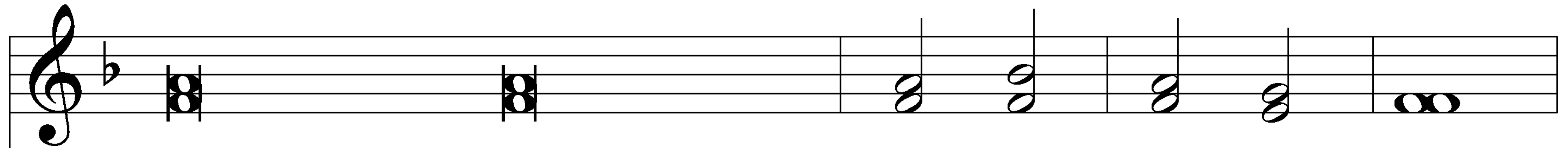
C and on earth peace, good - will toward



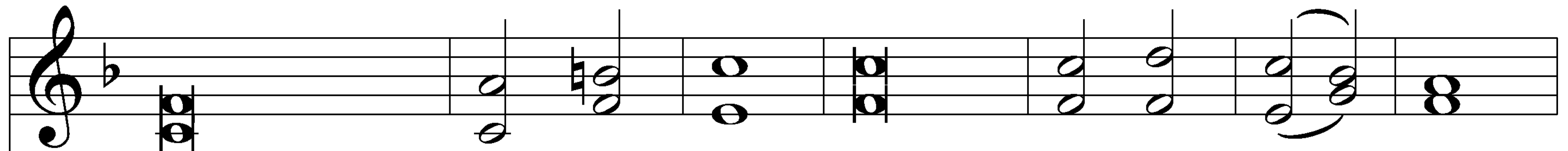
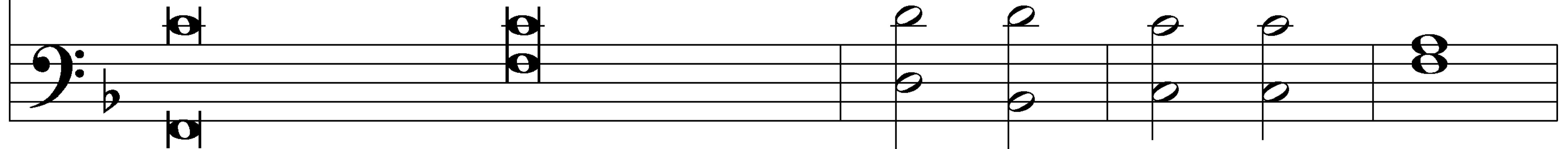
men. We praise Thee, we bless Thee, we wor - ship Thee,



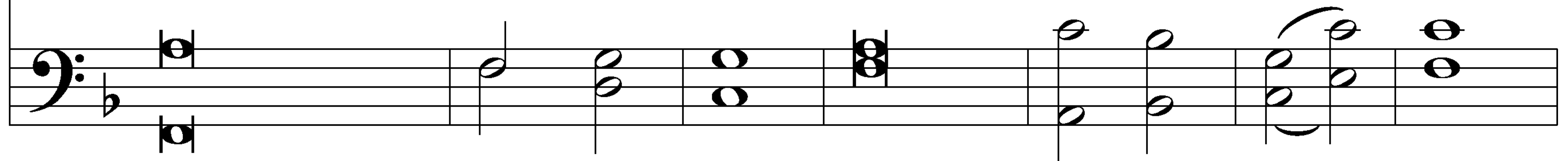
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

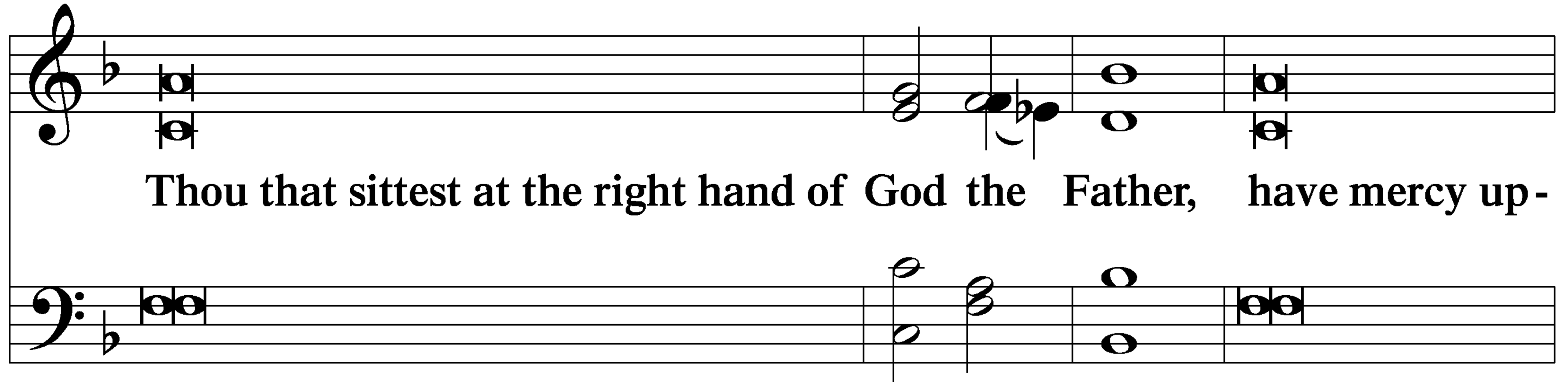
that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

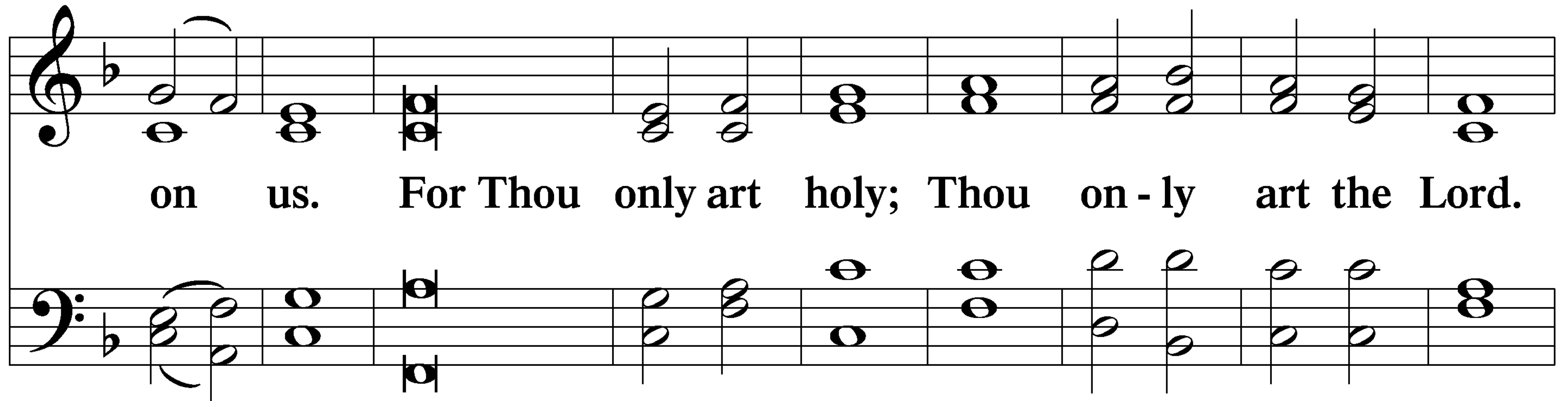
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a half note chord of G3 and B-flat3.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of E-flat and G; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of E-flat and G; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of E-flat and G.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

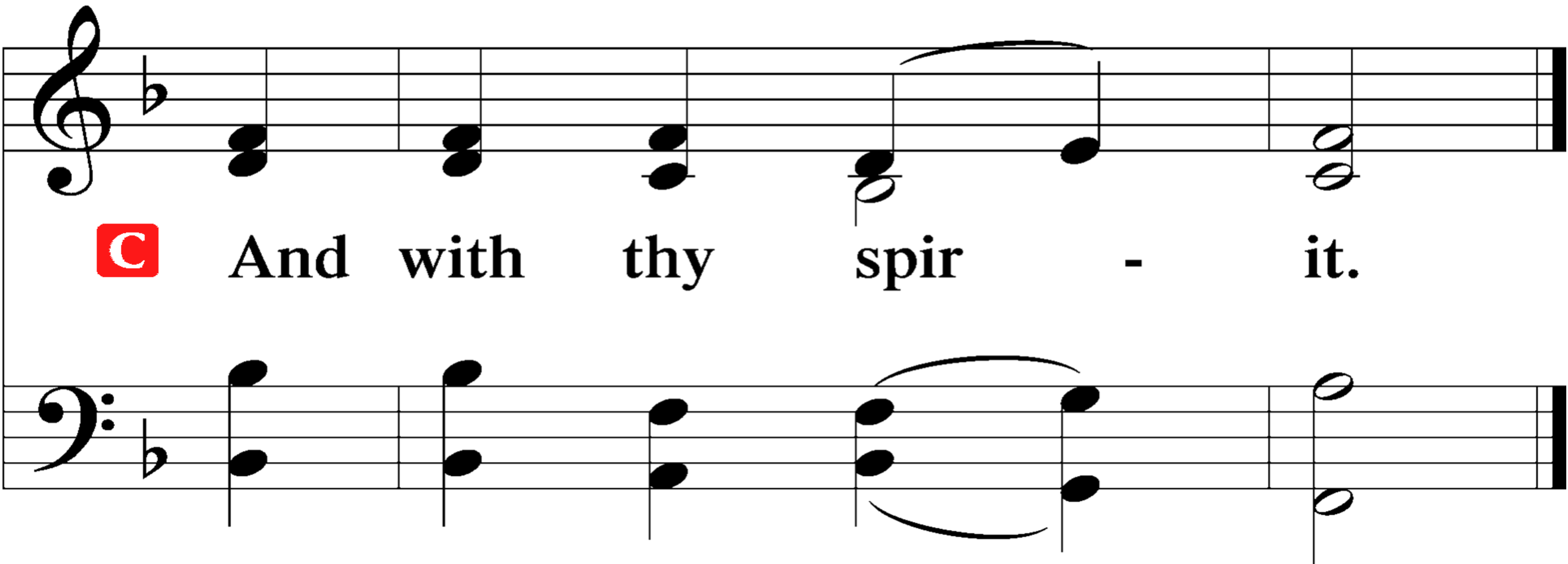
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

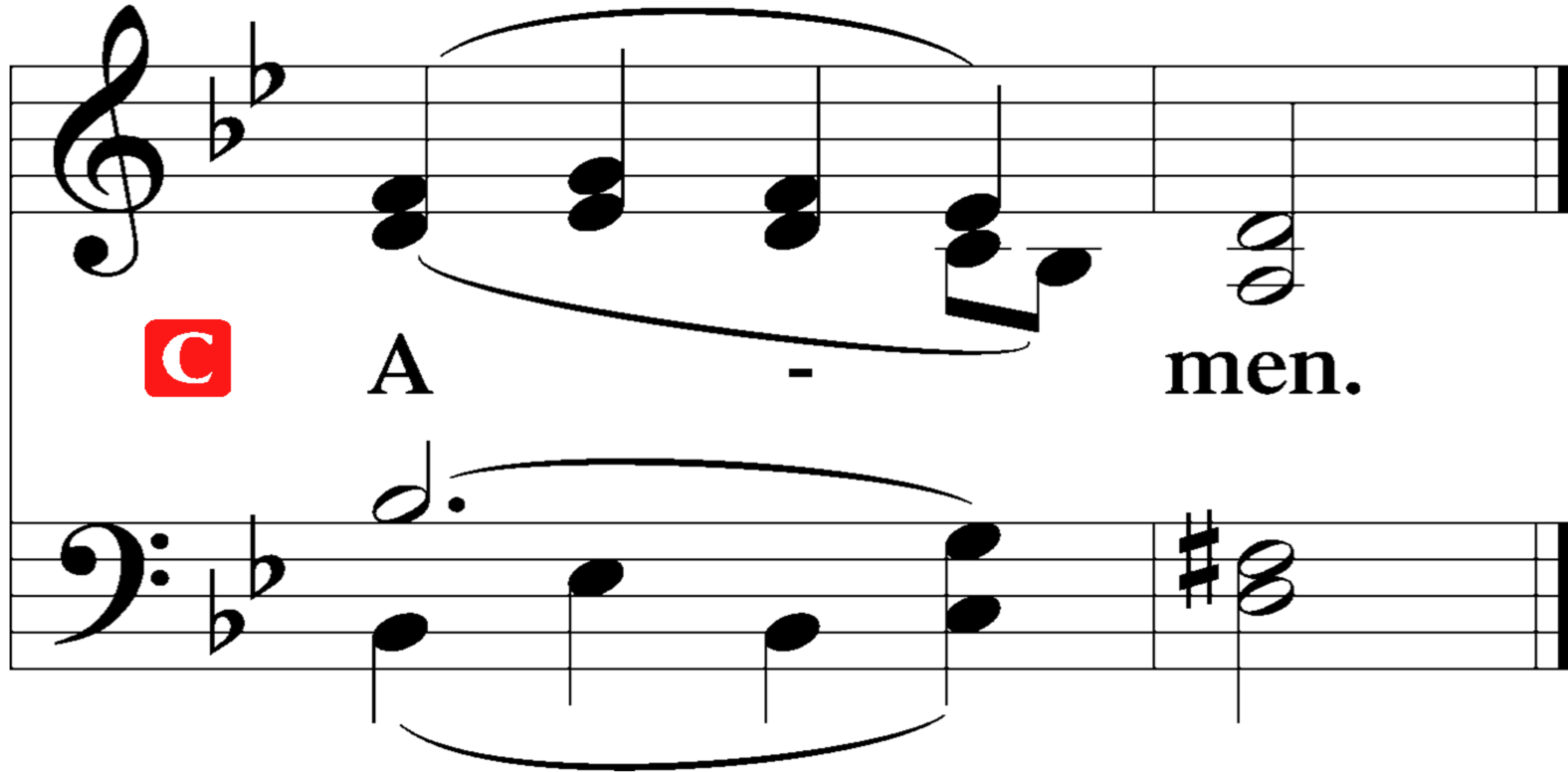
The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using dyads (two notes beamed together). The bottom staff is in bass clef with the same key signature. It also contains six measures of music, mirroring the structure of the top staff with dyads. A red square with a white 'C' is placed at the beginning of the text 'And with thy spir - it.'.

Salutation and Collect of the Day

P Let us pray.

O God, through the humiliation of Your Son You raised up the fallen world. Grant to Your faithful people, rescued from the peril of everlasting death, perpetual gladness and eternal joys; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, a half note Bb4, and a half note A4. These four notes are beamed together. The bass line begins with a half note G3, followed by a half note F3, a half note E3, and a half note D3. These four notes are also beamed together. The lyrics 'A - men.' are written below the notes. The word 'A' is under the first note, '-' is under the second note, and 'men.' is under the third and fourth notes. The piece ends with a double bar line.

Old Testament Reading: Acts 9:1–22

¹But Saul, still breathing threats and murder against the disciples of the Lord, went to the high priest ²and asked him for letters to the synagogues at Damascus, so that if he found any belonging to the Way, men or women, he might bring them bound to Jerusalem. ³Now as he went on his way, he approached Damascus, and suddenly a light from heaven flashed around him. ⁴And falling to the ground he heard a voice saying to him, "Saul, Saul, why are you persecuting me?" ⁵And he said, "Who are you, Lord?" And he said, "I am Jesus, whom you are persecuting. ⁶But rise and enter the city, and you will be told what you are to do." ⁷The men who were traveling with him stood speechless, hearing the voice but seeing no one.

Old Testament Reading: Acts 9:1–22

⁸Saul rose from the ground, and although his eyes were opened, he saw nothing. So they led him by the hand and brought him into Damascus. ⁹And for three days he was without sight, and neither ate nor drank.

¹⁰Now there was a disciple at Damascus named Ananias. The Lord said to him in a vision, "Ananias." And he said, "Here I am, Lord." ¹¹And the Lord said to him, "Rise and go to the street called Straight, and at the house of Judas look for a man of Tarsus named Saul, for behold, he is praying, ¹²and he has seen in a vision a man named Ananias come in and lay his hands on him so that he might regain his sight." ¹³But Ananias answered, "Lord, I have heard from many about this man, how much evil he has done to your saints at Jerusalem.

Old Testament Reading: Acts 9:1–22

¹⁴And here he has authority from the chief priests to bind all who call on your name.” ¹⁵But the Lord said to him, “Go, for he is a chosen instrument of mine to carry my name before the Gentiles and kings and the children of Israel. ¹⁶For I will show him how much he must suffer for the sake of my name.” ¹⁷So Ananias departed and entered the house. And laying his hands on him he said, “Brother Saul, the Lord Jesus who appeared to you on the road by which you came has sent me so that you may regain your sight and be filled with the Holy Spirit.” ¹⁸And immediately something like scales fell from his eyes, and he regained his sight. Then he rose and was baptized; ¹⁹and taking food, he was strengthened.

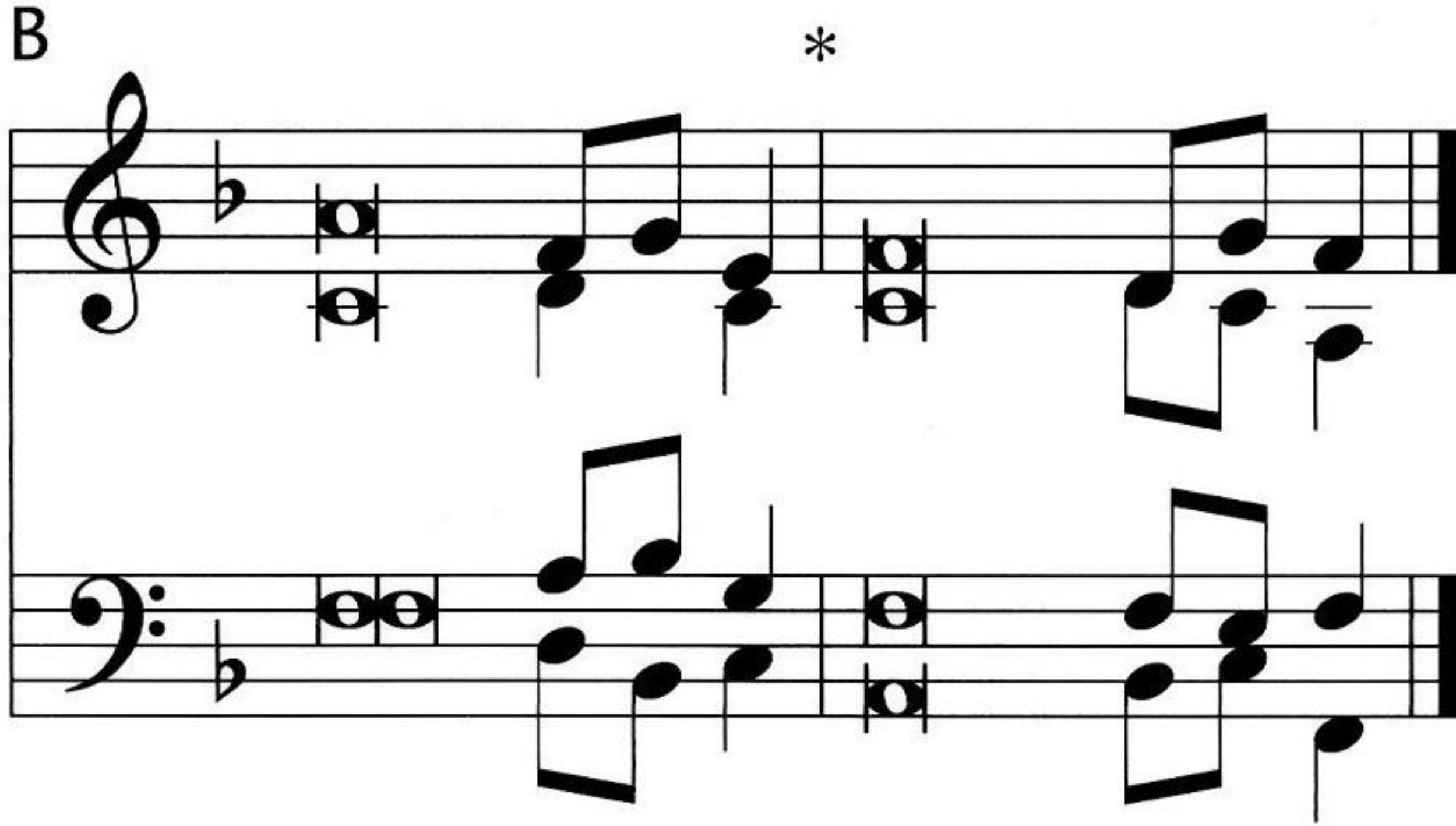
Old Testament Reading: Acts 9:1–22

For some days he was with the disciples at Damascus.
²⁰And immediately he proclaimed Jesus in the synagogues, saying, “He is the Son of God.” ²¹And all who heard him were amazed and said, “Is not this the man who made havoc in Jerusalem of those who called upon this name? And has he not come here for this purpose, to bring them bound before the chief priests?” ²²But Saul increased all the more in strength, and confounded the Jews who lived in Damascus by proving that Jesus was the Christ.

A This is the Word of the Lord.

C **Thanks be to God.**

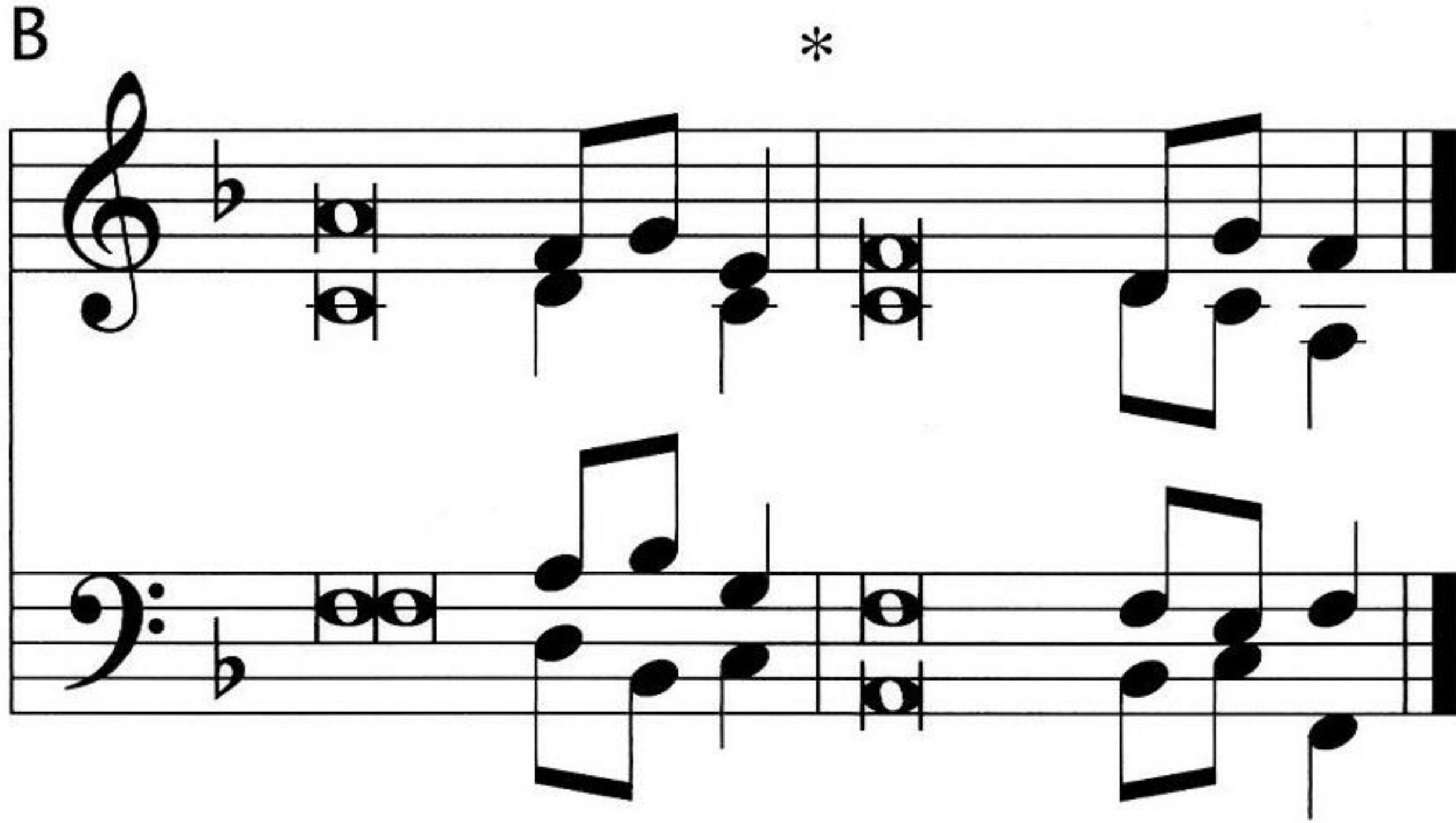
Psalm 30



¹I will extol you, O LORD, for you have | drawn me up*
and have not let my foes rejoice | over me.

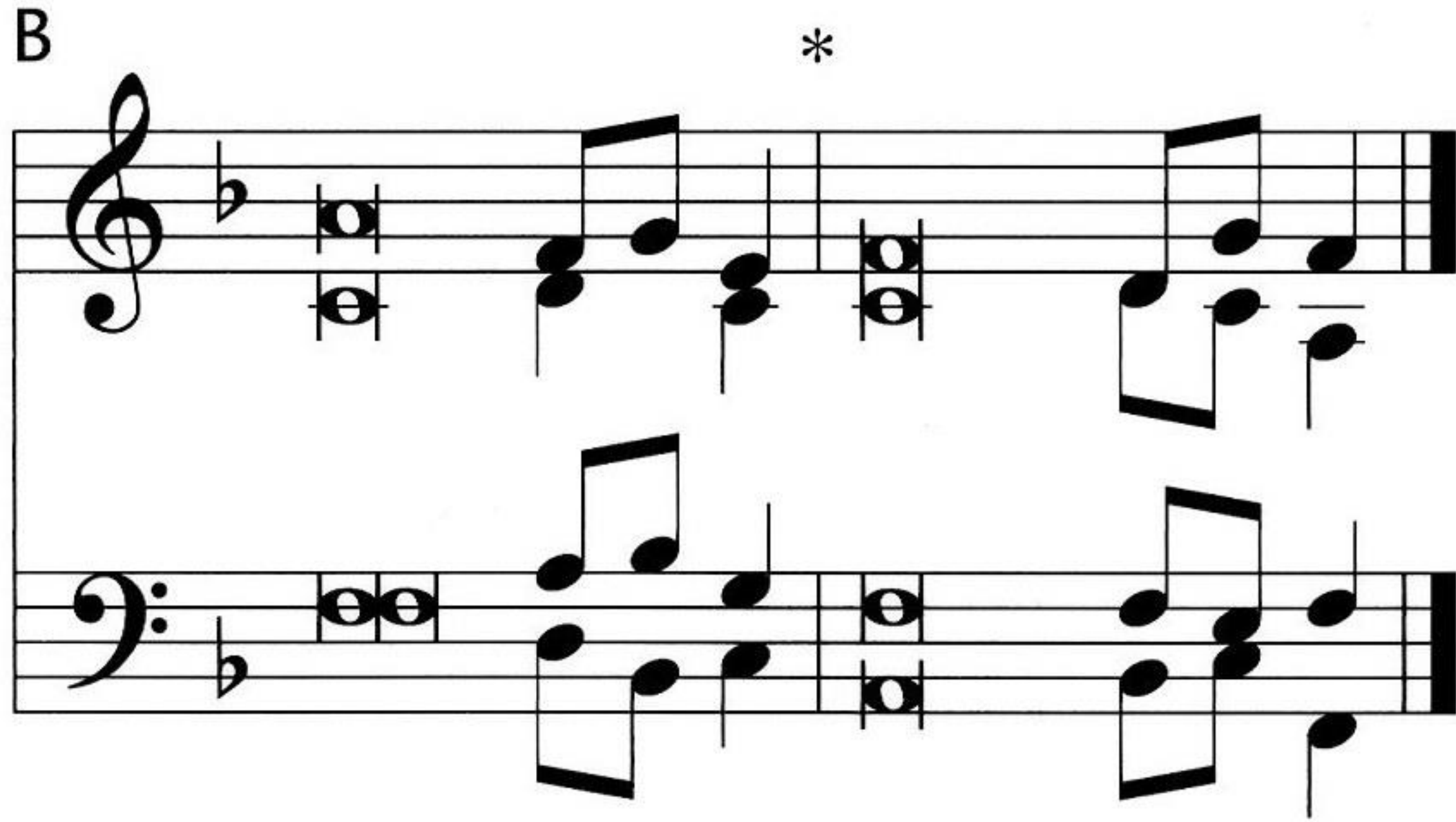
²O LORD my God, I cried to | you for help,*
and you have | healed me.

Psalm 30



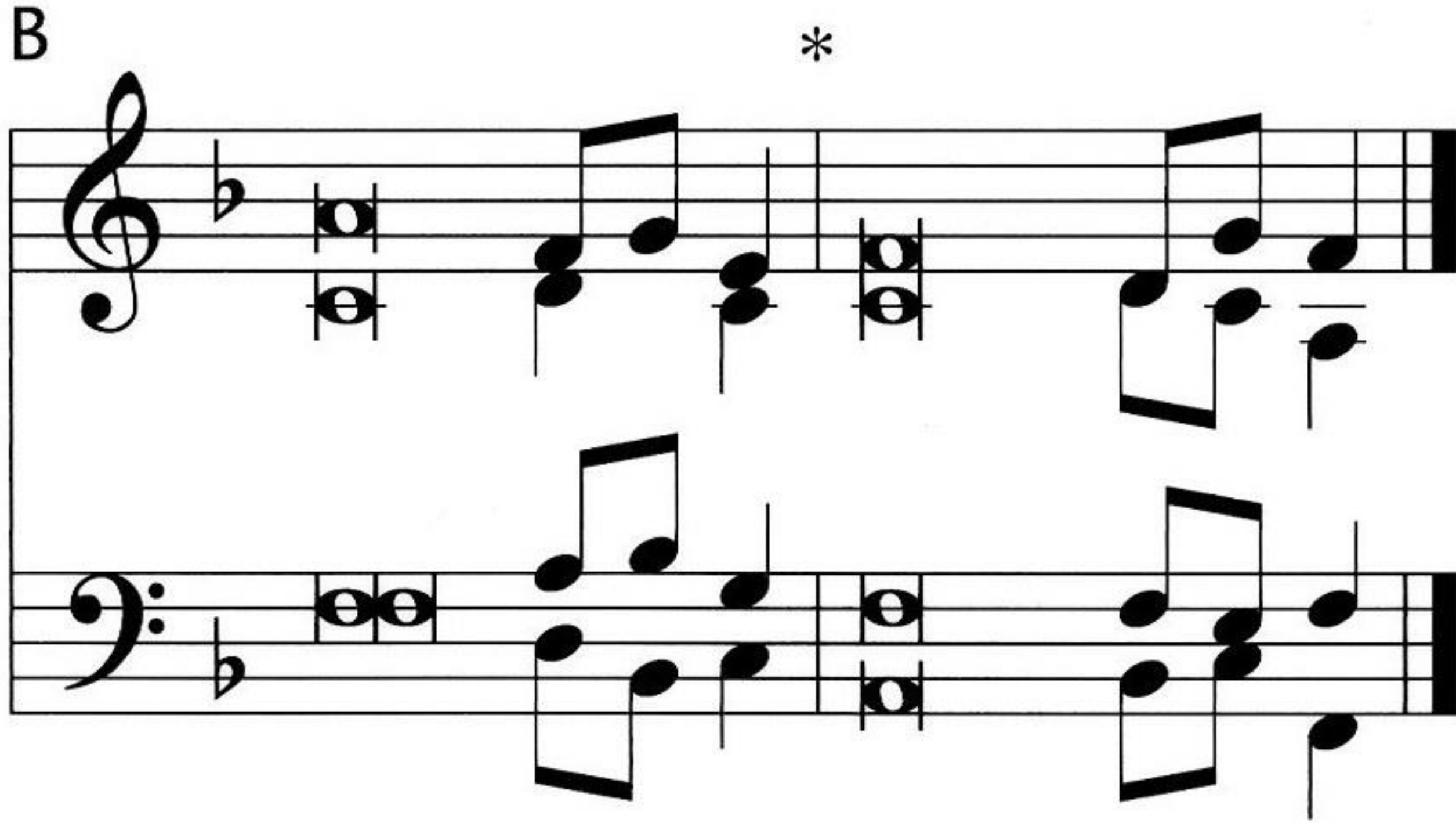
³O LORD, you have brought up my soul | from Sheol; *
you restored me to life
from among those who go down | to the pit.
⁴Sing praises to the LORD, O | you his saints, *
and give thanks to his | holy name.

Psalm 30



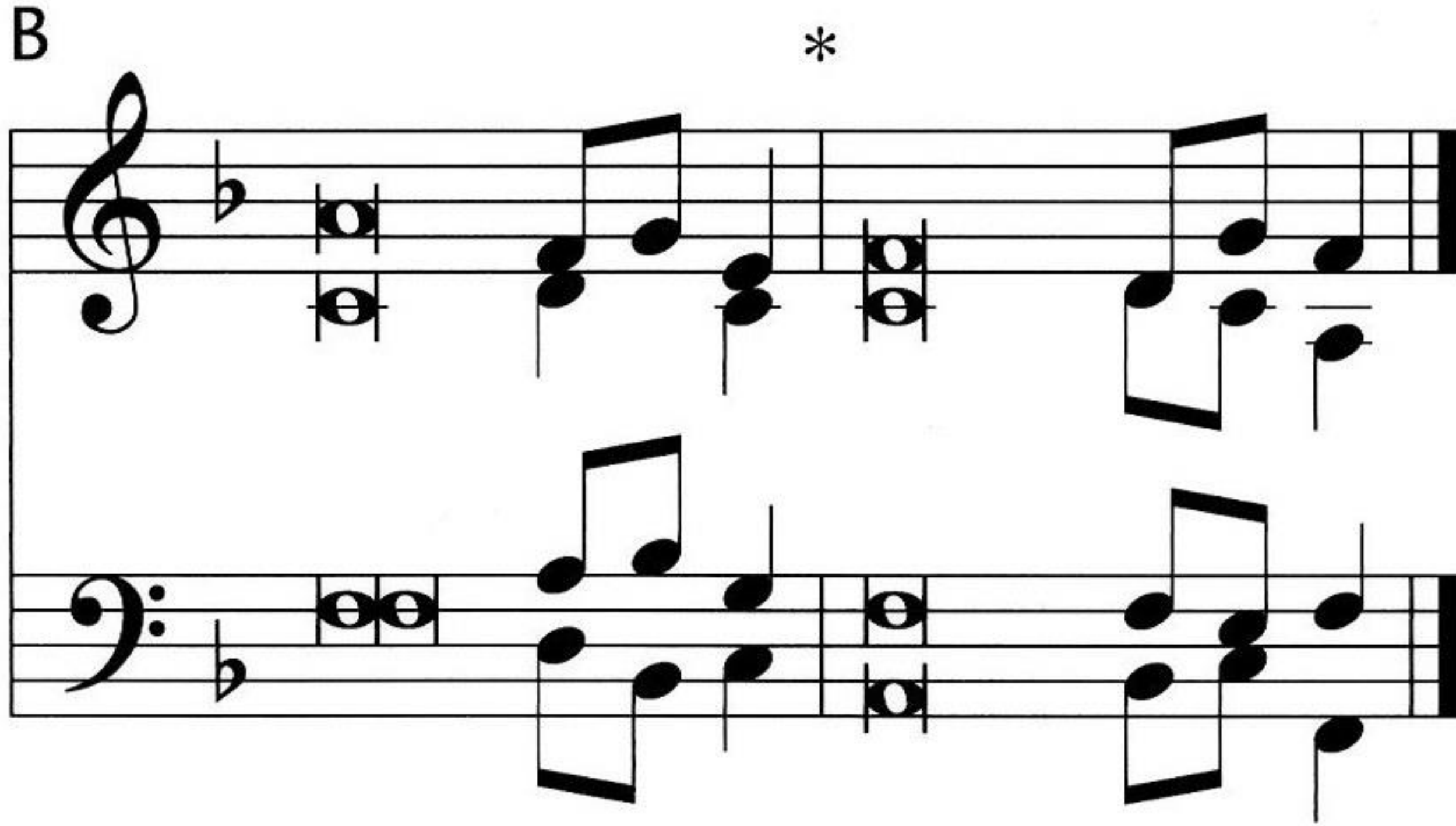
⁵For his anger is but for a moment,
and his favor is for a | lifetime.*
Weeping may tarry for the night,
but joy comes with the | morning.
⁶As for me, I said in my pros- | perity,*
"I shall nev- | er be moved."

Psalm 30



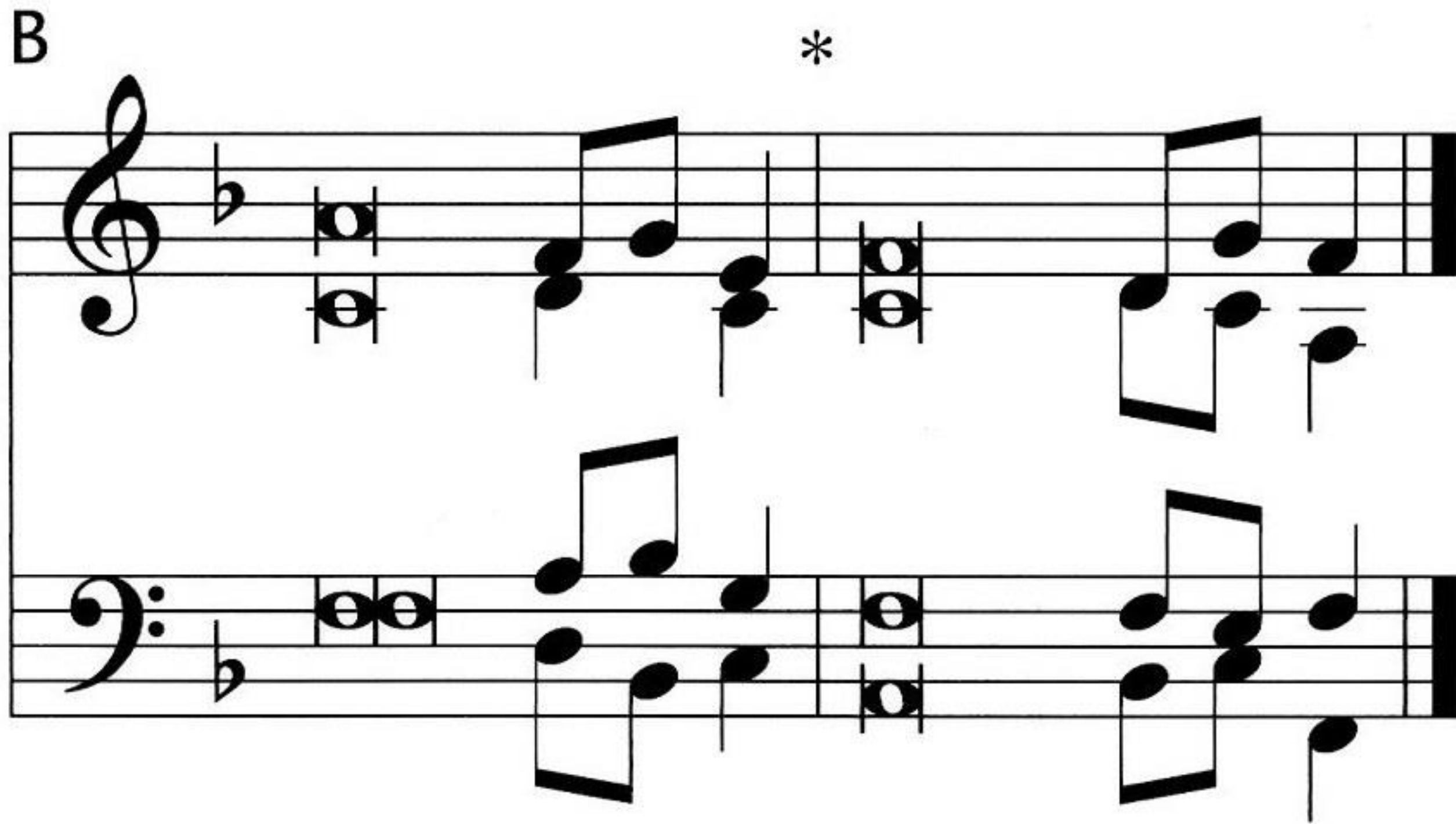
⁷By your favor, O LORD,
you made my mountain | stand strong; *
you hid your face; I | was dismayed.
⁸To you, O | LORD, I cry, *
and to the Lord I plead for | mercy:

Psalm 30



⁹“What profit is there in my death, if I go down | to the pit? *
Will the dust praise you? Will it tell of your | faithfulness?
¹⁰Hear, O LORD, and be merci- | ful to me! *
O LORD, be my | helper!”

Psalm 30



¹¹You have turned for me my mourning into | dancing;*
you have loosed my sackcloth
and clothed me with | gladness,
¹²that my glory may sing your praise and not be | silent.*
O LORD my God, I will give thanks to you for- | ever!

Epistle: Revelation 5:1–14

¹Then I saw in the right hand of him who was seated on the throne a scroll written within and on the back, sealed with seven seals. ²And I saw a strong angel proclaiming with a loud voice, “Who is worthy to open the scroll and break its seals?” ³And no one in heaven or on earth or under the earth was able to open the scroll or to look into it, ⁴and I began to weep loudly because no one was found worthy to open the scroll or to look into it. ⁵And one of the elders said to me, “Weep no more; behold, the Lion of the tribe of Judah, the Root of David, has conquered, so that he can open the scroll and its seven seals.”

Epistle: Revelation 5:1–14

⁶And between the throne and the four living creatures and among the elders I saw a Lamb standing, as though it had been slain, with seven horns and with seven eyes, which are the seven spirits of God sent out into all the earth. ⁷And he went and took the scroll from the right hand of him who was seated on the throne. ⁸And when he had taken the scroll, the four living creatures and the twenty-four elders fell down before the Lamb, each holding a harp, and golden bowls full of incense, which are the prayers of the saints. ⁹And they sang a new song, saying,

Epistle: Revelation 5:1–14

“Worthy are you to take the scroll
and to open its seals,
for you were slain, and by your blood you ransomed
people for God
from every tribe and language and people and nation,
¹⁰and you have made them a kingdom and priests
to our God,
and they shall reign on the earth.”

Epistle: Revelation 5:1–14

¹¹Then I looked, and I heard around the throne and the living creatures and the elders the voice of many angels, numbering myriads of myriads and thousands of thousands, ¹²saying with a loud voice, “Worthy is the Lamb who was slain, to receive power and wealth and wisdom and might and honor and glory and blessing!” ¹³And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying, “To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever!” ¹⁴And the four living creatures said, “Amen!” and the elders fell down and worshiped.

Epistle: Revelation 5:1–14

A This is the Word of the Lord.

C **Thanks be to God.**

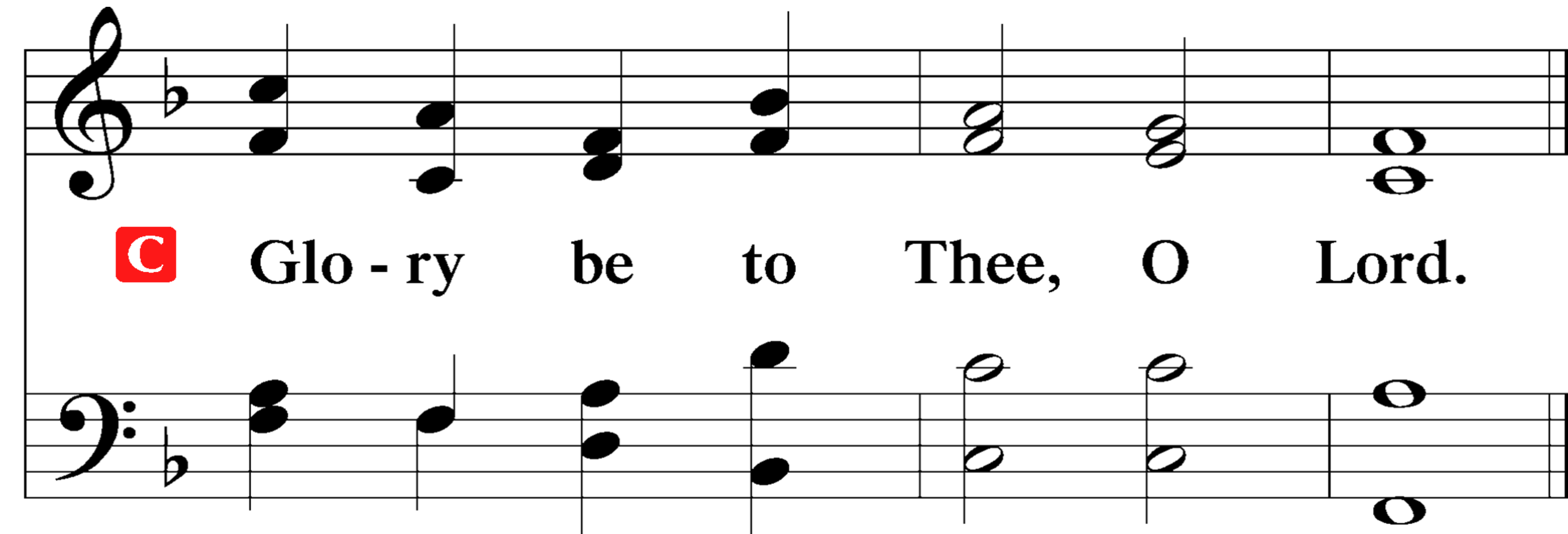
Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red square with a white 'C' is placed at the beginning of the first phrase. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 21:1–19

P The Holy Gospel according to St. John,
the twenty-first chapter.



C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords and single notes, including a G3-A3 dyad, a G3-A3-B3 triad, a G3-A3-B3-C4 tetrad, and a G3-A3-B3-C4 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the notes.

Holy Gospel: John 21:1–19

¹After this Jesus revealed himself again to the disciples by the Sea of Tiberias, and he revealed himself in this way.

²Simon Peter, Thomas (called the Twin), Nathanael of Cana in Galilee, the sons of Zebedee, and two others of his disciples were together. ³Simon Peter said to them, “I am going fishing.” They said to him, “We will go with you.” They went out and got into the boat, but that night they caught nothing.

⁴Just as day was breaking, Jesus stood on the shore; yet the disciples did not know that it was Jesus. ⁵Jesus said to them, “Children, do you have any fish?” They answered him, “No.”

Holy Gospel: John 21:1–19

⁶He said to them, “Cast the net on the right side of the boat, and you will find some.” So they cast it, and now they were not able to haul it in, because of the quantity of fish. ⁷That disciple whom Jesus loved therefore said to Peter, “It is the Lord!” When Simon Peter heard that it was the Lord, he put on his outer garment, for he was stripped for work, and threw himself into the sea. ⁸The other disciples came in the boat, dragging the net full of fish, for they were not far from the land, but about a hundred yards off.

Holy Gospel: John 21:1–19

⁹When they got out on land, they saw a charcoal fire in place, with fish laid out on it, and bread. ¹⁰Jesus said to them, “Bring some of the fish that you have just caught.” ¹¹So Simon Peter went aboard and hauled the net ashore, full of large fish, 153 of them. And although there were so many, the net was not torn. ¹²Jesus said to them, “Come and have breakfast.” Now none of the disciples dared ask him, “Who are you?” They knew it was the Lord. ¹³Jesus came and took the bread and gave it to them, and so with the fish. ¹⁴This was now the third time that Jesus was revealed to the disciples after he was raised from the dead.

Holy Gospel: John 21:1–19

¹⁵When they had finished breakfast, Jesus said to Simon Peter, “Simon, son of John, do you love me more than these?” He said to him, “Yes, Lord; you know that I love you.” He said to him, “Feed my lambs.” ¹⁶He said to him a second time, “Simon, son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” He said to him, “Tend my sheep.” ¹⁷He said to him the third time, “Simon, son of John, do you love me?” Peter was grieved because he said to him the third time, “Do you love me?” and he said to him, “Lord, you know everything; you know that I love you.”

Holy Gospel: John 21:1–19

Jesus said to him, “Feed my sheep. ¹⁸Truly, truly, I say to you, when you were young, you used to dress yourself and walk wherever you wanted, but when you are old, you will stretch out your hands, and another will dress you and carry you where you do not want to go.” ¹⁹(This he said to show by what kind of death he was to glorify God.) And after saying this he said to him, “Follow me.”

P This is the Gospel of the Lord.

Holy Gospel: John 21:1–19

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some chords and rests. The lyrics are centered between the two staves. The score concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

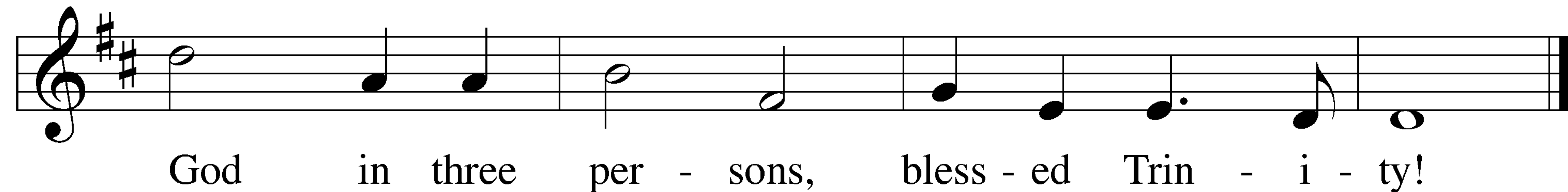
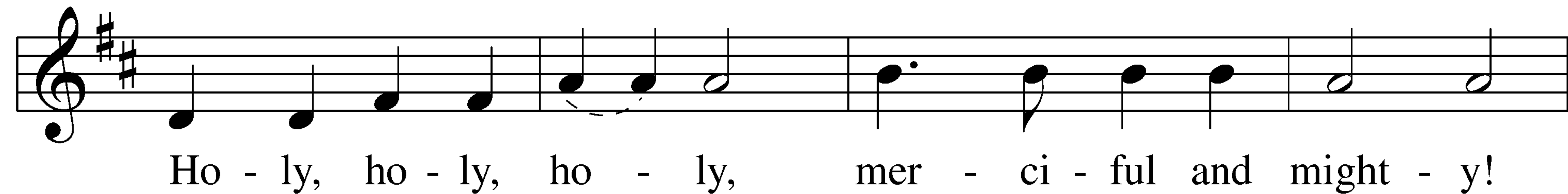
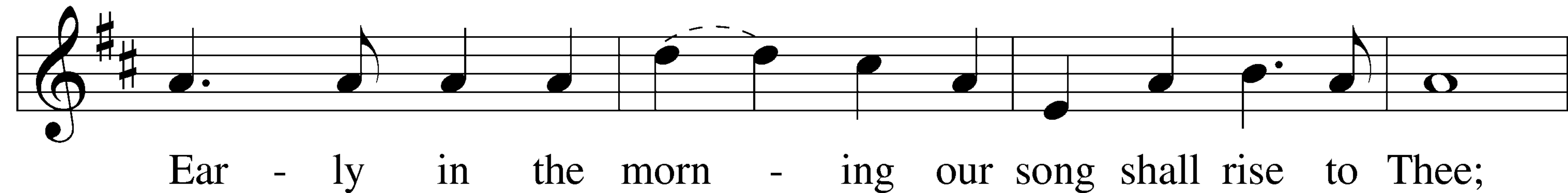
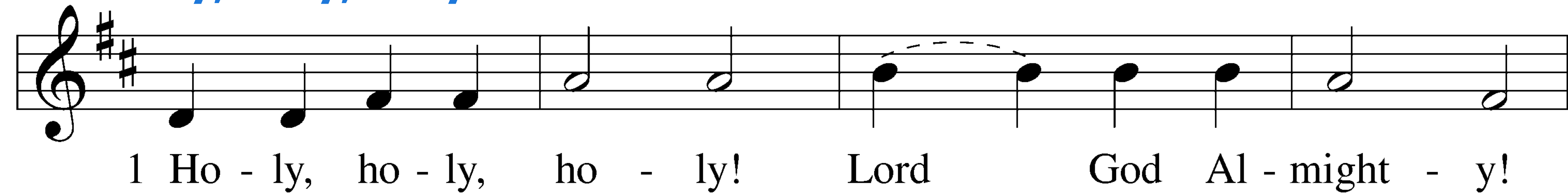
From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

507 Holy, Holy, Holy



507 Holy, Holy, Holy

2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Cast - ing down their gold - en crowns a - round the glass - y sea;

Cher - u - bim and ser - a-phim fall - ing down be - fore Thee,

Which wert and art and ev - er - more shalt be.

507 Holy, Holy, Holy

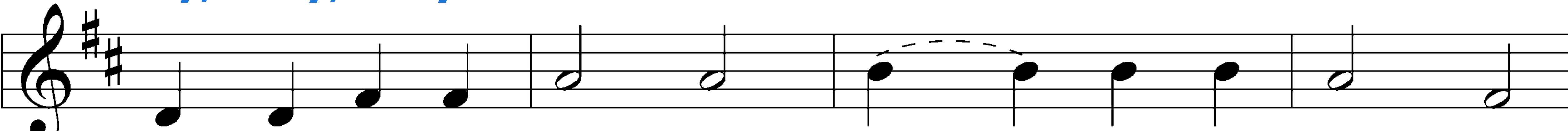
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

Though the eye of sin - ful man Thy glo - ry may not see,

On - ly Thou art ho - ly; there is none be - side Thee,

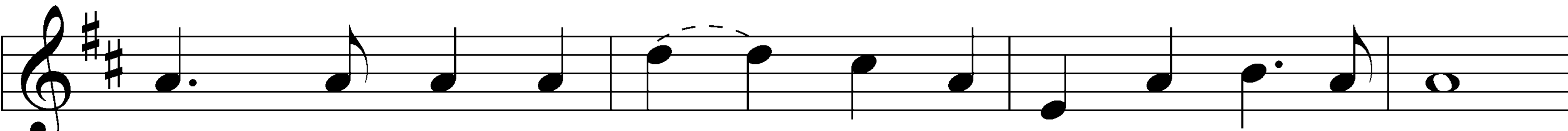
Per - fect in pow'r, in love, and pu - ri - ty.

507 Holy, Holy, Holy



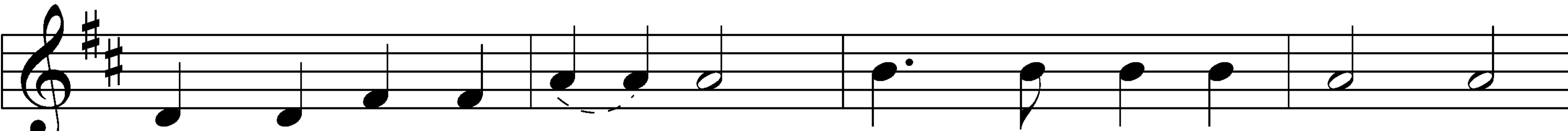
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical staff 1: Treble clef, key of D major (two sharps). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



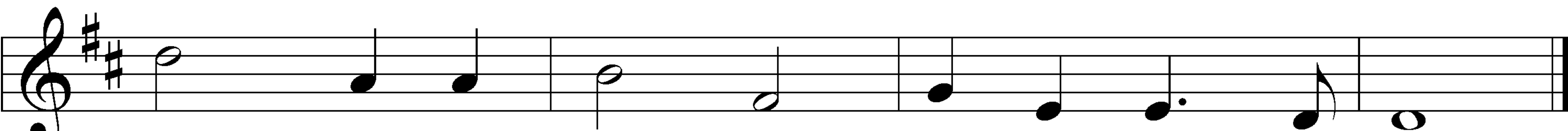
All Thy works shall praise Thy name in earth and sky and sea.

Musical staff 2: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Musical staff 3: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



God in three per - sons, bless - ed Trin - i - ty!

Musical staff 4: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).

Text: Reginald Heber, 1783–1826
Tune: John B. Dykes, 1823–76
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The musical notation includes various note values, rests, and phrasing slurs, indicating a melodic and harmonic structure typical of liturgical music.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P That the Lord would accomplish His holy purpose in calling many joyfully to know His redemption; and that we, as the people of God, would live lives of service as a kingdom of priests in accordance with God's holy will, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the Church of God, that many men would be called to the service of the Church and to suffer for the Gospel, confounding her enemies with Christ's wisdom, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church of Jesus, that He who provided fish for His apostles and sent them out as fishers of men would bless the Word and gather in as many as would be saved, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all fathers and mothers, that God would strengthen their faith and increase their joy in the Gospel, and that they would declare the mighty acts of God to the generation to come, let us pray to the Lord:

C **Lord, have mercy.**

P For our rulers and all the nations of the earth, that God who orders all nations would inspire His Church to shepherd them unto eternal life, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For those who struggle among us, especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Charlie, the Fratianni Family _____, that God would give them faith and grace and be glorified through their trials, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Lord, You are holy, and You sanctify us in Christ. Give us strength during temptation, courage in times of fear, comfort in distress and resolve in the face of persecution. Help us to abound in hope in every circumstance; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

O God, by the patient endurance of Your only-begotten Son You beat down the pride of the old enemy. Help us to treasure rightly in our hearts what our Lord has borne for our sakes that, after His example, we may bear with patience those things that are adverse to us; through Jesus Christ, our Lord, who taught us to pray...

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

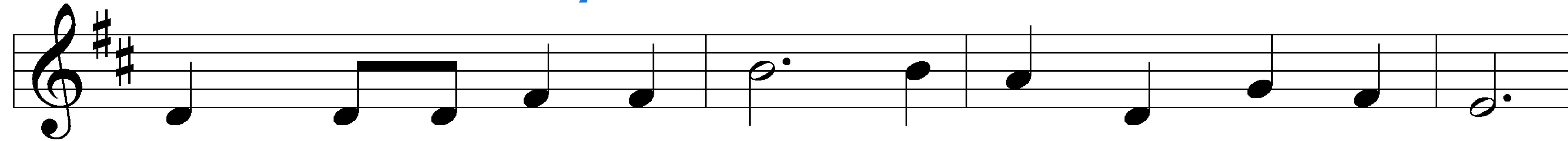
C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

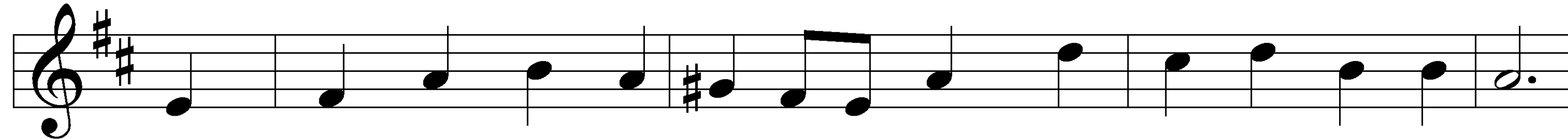
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

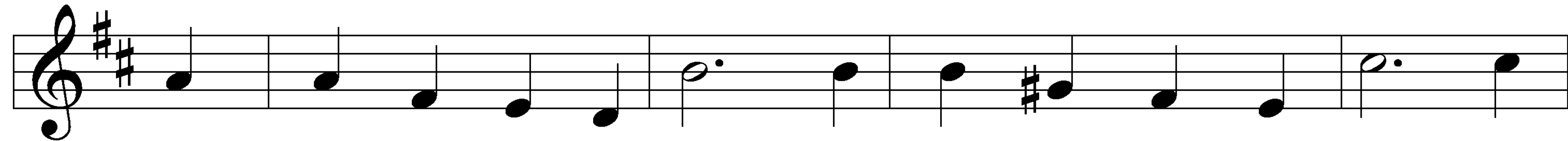
525 Crown Him with Many Crowns



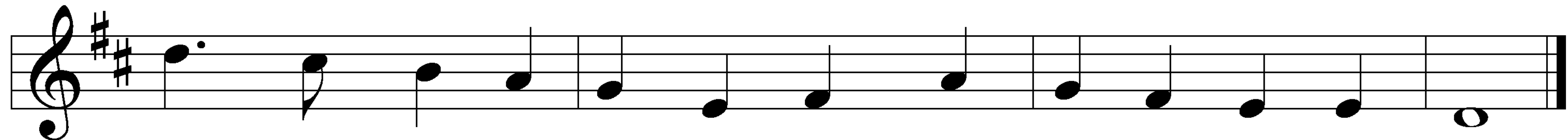
1 Crown Him with man - y crowns, The Lamb up - on His throne;



Hark how the heav'n-ly an - them drowns All mu - sic but its own.

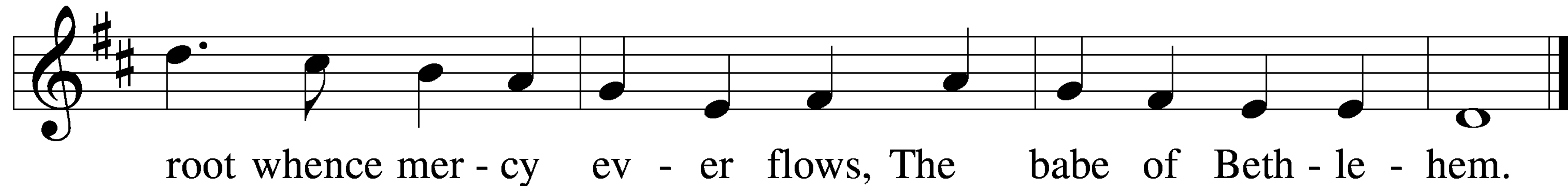
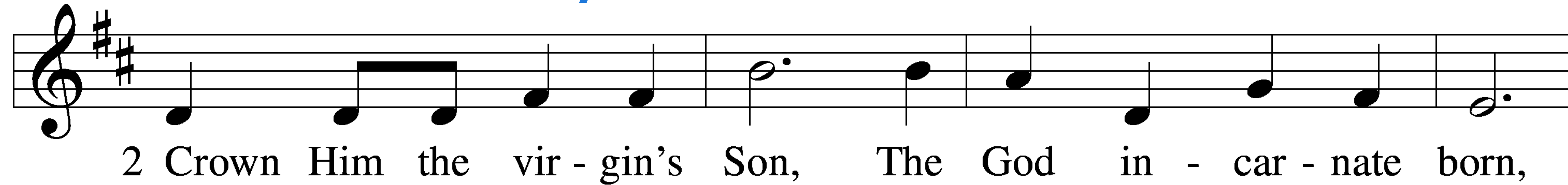


A - wake, my soul, and sing Of Him who died for thee, And



hail Him as thy match-less king Through all e - ter - ni - ty.

525 Crown Him with Many Crowns



525 Crown Him with Many Crowns

3 Crown Him the Lord of love. Be - hold His hands and side,
Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied.
No an - gels in the sky Can ful - ly bear that sight, But
down-ward bend their won-d'ring eyes At mys - ter - ies so bright.

The image displays a musical score for the hymn "Crown Him with Many Crowns" (numbered 525). The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are printed below the notes. The melody is composed of eighth and quarter notes, with some half notes and rests. The final note of the fourth staff is a whole note, indicating the end of the piece.

525 Crown Him with Many Crowns

4 Crown Him the Lord of life, Who tri-umphed o'er the grave

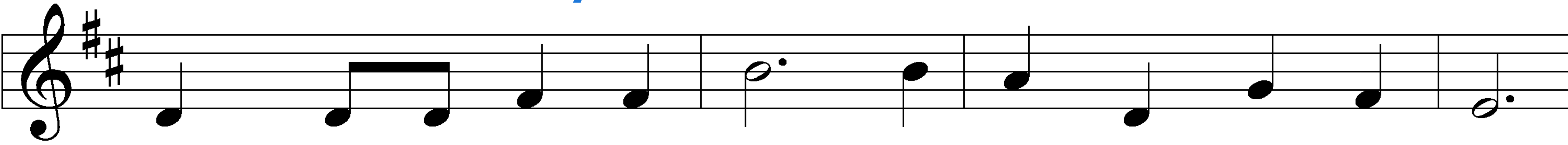
And rose vic - to - rious in the strife For those He came to save.

His glo - ries now we sing, Who died and rose on high, Who

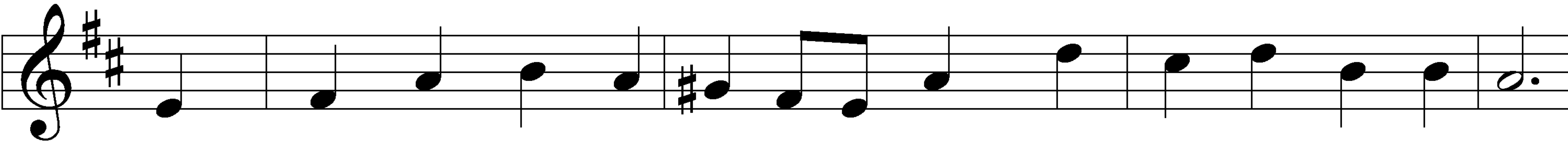
died e - ter - nal life to bring And lives that death may die.

The image displays a musical score for the hymn 'Crown Him with Many Crowns'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '4' indicating a four-measure rest. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures. The final staff ends with a double bar line.

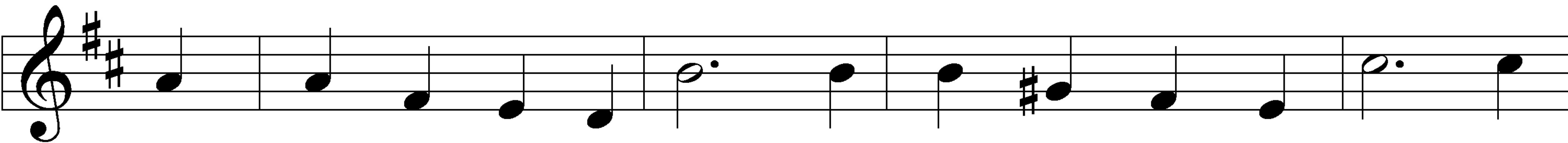
525 Crown Him with Many Crowns



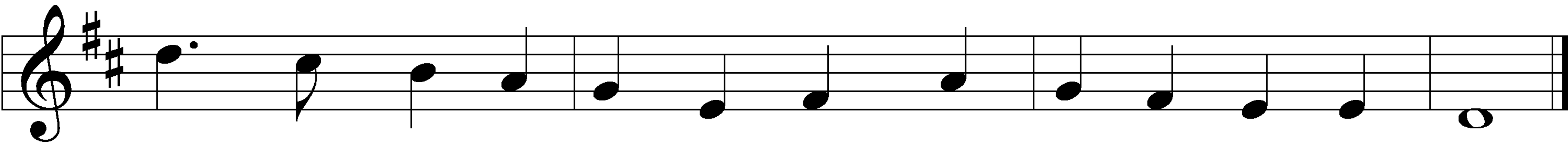
5 Crown Him the Lord of heav'n, En - throned in worlds a - bove,



Crown Him the king to whom is giv'n The won-drous name of Love.



Crown Him with man - y crowns As thrones be - fore Him fall; Crown



5) - Matthew Bridges, 1800-94, alt.; (st. 4): Godfrey Thring, 1823-1903
 6) - Henry, 1816-93

5) - Matthew Bridges, 1800-94, alt.; (st. 4): Godfrey Thring, 1823-1903

6) - Henry, 1816-93

He is king of all.

Text (sts. 1–3, 5): Matthew Bridges, 1800–94, alt.; (st. 4): Godfrey Thring, 1823–1903

Tune: George J. Elvey, 1816–

Text and tune: Public domain